

You Send Me Out

John Cologon

Em Asus4 D G Am Bm C

I'm tak - ing no - thing for the jour - ney No
Be - fore I speak I need to lis - - ten I

G Am Bm C G Am

food, no sack, no mon - ey for my belt Wear - ing sand - als with Your Love
know Your Love will help me un - der - stand Help them face up to the dee -

Bm C Em Asus4 D

deep in my heart This is the best I've ev - er felt
- pest of their fears To let You hold them in Your Hand

G Am Bm C

I will emb - race Your man - y peo - ple
To know that You don't want to hurt them

G Am Bm C

Your Words will wake them from their dream
To know You love them ten - der ly

G Am Bm C

I trust Your Love to help me see in - to their hearts
To share Your In - ti - ma - cy li - ving in the Truth

Em Asus4 Em D C § Am

How - ev - er world - ly they may seem You send me out to preach re - pent
Your Spi - rit tou - ching them through me

Em C D Am G C D Am

- ance You send me out But not a - lone You send me out deep in the Spi -

Em C D C ⊕ G

- rit You send me out to souls un - known

Am Em Am G

I will ne - ver get there run - ning on my own We will go out two by two

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Am Em C

Be - cause - when two or more are ga - thered - in Your Name In the midst of them is You

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Am, Em, and C are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

D C *D.S. al* Coda

You send me out

Detailed description: This block contains the second line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords D, C, and Coda are indicated. The lyrics "You send me out" are written below the staff. The piece concludes with a double bar line.