

Reach Out

John Cologon

D C Bm G Em A D

Come in - to our hearts -
Come in - to our eyes -
Come in - to our world -

C Bm G Em A D

take us deep - er in You
help us rec - og - nize You
bring Your King - dom a - live

Come in - to our minds
Come in - to our touch -
Come in - to our spir -

C Bm G Em A Em

help us know what to do
let Your hea - ling flow through
- its and help them re - vive

Come in - to our souls -
Come in - to our lives -
Come in - to our mouths

Bm C G A D

and re - kin - dle the fire
help them shine with Your Light
help us speak with Your Voice

Well - ing up in our hearts
The com - pass - ion - ate love -
Flow - ing ov - er with hope -

C Bm G Em A G A

with the lov - ing de - sire
that Your Spir - it ig - nites
so our world can re - joice

To reach out to You when we en -
Help us
As we

D C A G A D

-coun - ter You in each o - ther May we reach out to You With the in - no cent af - fec -

A D G Asus4 A Asus4 A G A

A D G Asus4 A Asus4 A G A

- tion - ate - ness of a child

Je - sus

Musical score for 'We Are Members' in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: We are mem - bers of Your Bo - dy Spi - rit We're u - nit - ed in.

Musical score for 'Eye of the Tiger' featuring lyrics and chords:

Asus4 A D G
D.C. al Φ Coda

You Help us reach out to You As we en

Musical notation for the hymn "Count Your Blessings". The key signature is G major (one sharp). The melody consists of quarter notes and eighth notes, with a fermata over the eighth note in the first measure. The lyrics are: "Count your blessings, name them one by one, Count your blessings, see how many you've got." The melody continues with "With every heart beat, Name them again, Count your blessings, name them one by one, Count your blessings, see how many you've got."

A musical score for a soprano voice. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line consists of six measures. The lyrics are: "in - no cent af - fec - tion - ate - ness of a child __". The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The vocal range is mostly within the soprano register.